

**Mrs Beveridge's Triumph**  
Susan Amessé & Beverly Francis, 2004

Longways duple minor

- A1    1-2    First Woman Set to Second Man who Falls Back  
      3-4    First Woman Dance Between the Men & Turn R behind Partner  
              Others Turn Single Right ready to follow Her  
      5-8    When All Are Back Home,  
              Dance Single File Clockwise HALFWay Round  
                      **All are Progressed & Improper**
- A2    1-2    Second Woman Set to First Man who Falls Back  
      3-4    Second Woman Dance Between the Men & Turn L behind Partner  
              Others Turn Single LEFT ready to follow Her  
      5-8    When All Are Back to Progressed & Improper Place,  
              Dance Single File Counter-Clockwise HALFWay Round  
                      **All are Home**
- Form A Line Of Four Facing Up Thus:  
B1    1-4    Ones Cast & Meet Below, Twos Lead Up & Cast To Ends  
      5-8    Up A Double & Back, Bending the Line
- B2    1-4    Circle L Once Round  
      5-8    Ones Lead Up & Cast Back

The Tune, Mrs. Beveridge's Ground, is recorded on Bare Necessities' CD Volume 13 entitled: Mrs. Beveridge's Triumph, 300 Years of English Country Dance. (c) 2010, CDS Boston Center Inc.