

## Barry's Maggot 3CL

Dance and Music (D, 4/4) by Tom Amesse´ (2016)

- A1 1-4 Men face up and dance halfway round the set into women's line  
On bars 3-4 Women dance across & turn R to face the Men  
Men end inverted  
5-8 Left Diagonals (original 2s & 3s) set and cross by R shoulder
- A2 1-8 All Men face up, all Women face down for:  
Right shoulder, parallel, straight hey along the lines  
First Man w/2&3 Women, First Woman w/2&3 Men
- B1 1-4 L shoulder chevron:  
Original First Couple on long first corner diagonal pass left to  
change places and back into middle position  
On bars 3-4 Middle Couple cast to nearest end  
(Man up, Woman down)  
5-8 End Couples (not w/Partner) HALF draw pousette clockwise  
*while*, Middle Couple 2-hand turn once round
- B2 1-4 Original 2&3 Women dance halfway round first Man  
clockwise to change places  
(Bottom Woman up outside of set, Top Woman down center)  
5-8 End Couples (now with Partner) HALF draw pousette clockwise  
*while*, Middle Couple 2-hand turn once round

This dance was commissioned by Barry Olmezer for his 70th birthday party held at CD\*NY on May 3, 2016.

There is some symbolism in the B2 1-4. The first Man (Barry) has just completed a 2 hand turn with his Partner. The other two Women, while dancing back to their Partners, notice Barry and try to get his attention. But it is to no avail as Barry (and the others) end with their Partners and either complete the pousette or 2-hand turn again. I used the call "Ladies, check out Barry," for the B2 1-4.